

Pablo Ziegler

“Sounds of Buenos Aires: New Tango for Orchestra”

Selected press quotes...

"sumptuously orchestrated... stirring beauty... one needn't be a tango aficionado to appreciate what Ziegler does here... 4½ out of 5 stars"

— Joe Tangari, *DownBeat*

"like an imagined collaboration between Ziegler, Piazzolla, Igor Stravinsky, Bernard Herrmann, and Leonard Bernstein... [Ziegler] brings a sense of passion and surprise to every one of his solos"

— Dan Bilawsky, *All About Jazz*

"lush, towering, majestically symphonic... Mingus-esque"

— Alan Young, *Lucid Culture*

"a programmatic portrait of the chaos of life in a city like Buenos Aires. It takes what Piazzolla began and pushes it to new heights"

— Jack Goodstein, *Seattle Post-Intelligencer*

"ebullient... both subtle and zesty... wonderfully urbane and smart... Listeners may be unfamiliar with this background, but they'll have no problem engaging with Ziegler's memorable compositions."

— Carlo Wolff, *JazzTimes*

"Sensual rhythms and dark mysterious lyrical intensities... Ziegler and his prowess behind the piano are equally matched with his compositional excellence... Buenos Aires is a hot bed of social and political activity and Ziegler has managed to capture the trials and tribulations of everyday life in this beautiful country"

— Brent Black, *Critical Jazz*